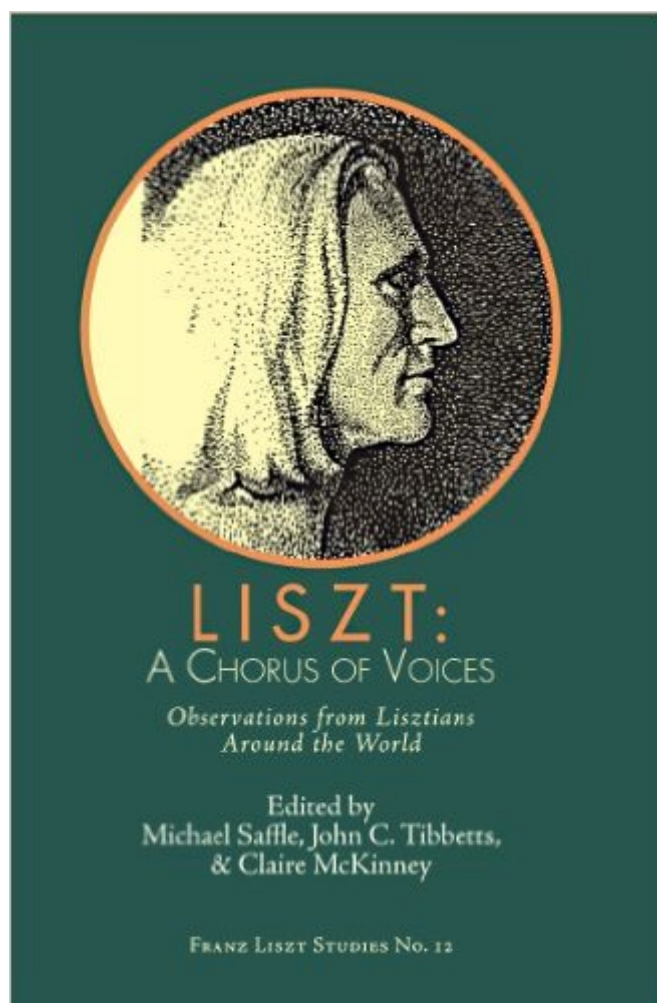


The book was found

Liszt: A Chorus Of Voices (Franz Liszt Studies Series)



Synopsis

2011, the current Liszt year, marks the 200th anniversary of Franz Liszt's birth. In celebration, Pendragon announces *Liszt: A Chorus of Voices*. Although it contains the results of scholarly research and the opinions of more than a few academics, this volume is not a musicological monograph. Nor is it a tell-all gossip book. Instead, it presents personal as well as professional information about its contributors, their lives and experiences, and the books, articles, performances, recordings, and other products they have created along Lisztian lines. Counting places of birth as well as citizenship and current residence, the contributors to *Liszt: A Chorus of Voices* come from or currently live in Argentina, Australia, Austria, Belgium, Canada, China, France, Germany, Greece, Hungary, India, Israel, Italy, the Netherlands, Singapore, South Africa, Sweden, the United Kingdom, and the United States of America. These men and women are collectors, composers, choral and orchestral conductors, film directors and producers, journalists, librarians, musicologists, organists, periodical editors, pianists, and university administrators; a few of them also represent extra-musical fields, including art history, cultural studies, and English literature. Each of them has something distinctive to say not only about Liszt, but about him- or herself. Musical examples and other illustrations, as well as photographs of all contributors, provide additional information as well as diversion. Inspired by *Schumann: A Chorus of Voices*, edited by John C. Tibbetts and published by Amadeus during the 2010 Schumann year, *Liszt: A Chorus of Voices* will appear during 2011 as No. 12 in the Franz Liszt Studies Series edited by Michael Saffle.

Book Information

Series: Franz Liszt Studies Series

Hardcover: 300 pages

Publisher: Pendragon Pr (July 30, 2012)

Language: English

ISBN-10: 1576471683

ISBN-13: 978-1576471685

Product Dimensions: 1.2 x 6.5 x 9.2 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,122,841 in Books (See Top 100 in Books) #108 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Liszt #1309 in Books > Arts &

Photography > Music > Biographies > Classical #9540 in Books > Arts & Photography > Music >

[Download to continue reading...](#)

Liszt: A Chorus of Voices (Franz Liszt Studies) (Franz Liszt Studies Series) Lisztian Keyboard Energy: An Essay on the Pianism of Franz Liszt : Liszt Et LA Pedagogie Du Piano Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) Carmen: Chorus Parts (French, English Language Edition), Chorus Parts (Kalmus Edition) (French Edition) The Barber of Seville: Chorus Parts (Italian, English Language Edition), Chorus Parts (Kalmus Edition) (Italian Edition) H.M.S. Pinafore: Chorus Parts (English Language Edition), Chorus Parts (Kalmus Edition) Franz Liszt, Vol. 3: The Final Years, 1861-1886 The Piano Master Classes of Franz Liszt, 1884-1886: Diary Notes of August Gfllerich Complete Piano Transcriptions from Wagner's Operas (Dover Music for Piano) by Liszt, Franz, Classical Piano Sheet Music (1981) Paperback L'enfance du Christ, Op. 25 in Full Score: Sacred Trilogy for Solo Voices, Chorus and Orchestra Elijah - An Oratorio for Full Chorus of Mixed Voices and Piano; Vocal Score, Complete (G. Schirmer's Editions of Oratorios and Cantatas) Mass in G: For Soprano, Tenor and Bass Soli, Full Chorus of Mixed Voices with Organ and Strings Gloria By Antonio Vivaldi for Solo Voices, Mixed Chorus and Orchestra (Vocal Score) Missa da Requiem for four Solo Voices, Chorus and Orchestra (Vocal Score) The Messiah, An Oratorio for Four-Part Chorus of Mixed Voices - Complete Vocal Score (G. Schirmer's Editions of Oratorios and Cantatas) Voices of Lung Cancer: The Healing Companion: Stories for Courage, Comfort and Strength (Voices Of series) Hearing Voices, Living Fully: Living with the Voices in My Head Voices of Freedom: A Documentary History (Fourth Edition) (Vol. 1) (Voices of Freedom (WW Norton)) Liszt's Transcultural Modernism and the Hungarian-Gypsy Tradition (Eastman Studies in Music) Franz Kafka: The Office Writings

[Dmca](#)